



In Print



The Official Newsletter of The Society of Women Writers, W.A. Inc.

May 2009

President's Patter

April has been a busy month for my family, with a wedding, Easter, Anzac Day and my birthday. These events bring reflection of times past and looking ahead. Last year for The Society was a time of reflection and NOW it is time to look ahead. The May meeting is an open session for members to air what they want to see happen as a few of you have asked for more input. June is renewal time, and then in August we have the AGM. So, start thinking now about nominating for the Committee particularly if you want more input. If you cannot attend the May meeting, let Tricia know of your ideas and thoughts.

As you can see the Retreat has been organised for August so hope many of you can take the time to come along. (See attached form).

I would like to expand our Creative Writing groups with one on possibly a Thursday afternoon, an early evening one in the city, and possibly a Saturday afternoon group. We cannot advertise these until we know that there are members who are prepared to be facilitators for creative writing. If you feel you can spare the time please give me a call, (08 9275 9794) so that I can explore this further. If we get enough volunteers perhaps we can have a roster.

To those members who cannot get to meetings or a group, don't forget the Writer's Circles which are an excellent way to write, share and improve.

Please accept my apologies for the May General meeting when I will be in Melbourne for my youngest daughter's 30th birthday. This will be my first trip to Melbourne so I have plenty to see.

Keep writing,

Linda Blackshaw

Next General Meeting 19th May 2009

Read about our plans for the above meeting on Page 3. To make this meeting a great success we need input from our members.

Do you have an idea you would like to put to the meeting to be included in future discussions and planning by the Executive Committee?

Come to the meeting and let us hear your viewpoint. If you are unable to attend the meeting you can still send in details of your ideas by post, email or telephone.

Please commit your ideas to paper, together with your name, to hand in to the Secretary for recording purposes, and if possible for prior inclusion on the Agenda.

To allow as many voices as possible to be heard a time limit of 2 minutes will be set for each speaker to put their idea forward.

Tricia Sagers, Committee Member

Members' Writing this month:

*Jane Brown, Leila Cue, Anna Habryn, Mollie Smith, Jacqui Stewart, Anne Summers
and Janet Woods.*

Don't lose these Attachments: Membership Renewal Form: Retreat at Fairbridge Enrolment Form:

MINUTES OF GENERAL MEETING – 21st April 2009**THE SOCIETY OF WOMEN WRITERS WA, INC.**

Minutes of General Meeting held on **April 21st, 2009** at Citiplace Community Centre, Perth Railway Station.

PRESENT: 33 Members 1 Guest

APOLOGIES: Alison Smith, Shirley Carton and Frances Richardson

PREVIOUS MINUTES:

Previous minutes were read and accepted.

Moved: Lorraine Spring **Seconded:** Barbara Mansfield

BUSINESS ARISING:**Newsletter -**

President Linda reported that the e-newsletter had received no negative feedback. She also apologized for the incorrect date of the April meeting in the newsletter

Committee Minutes and Agenda at General Meetings –

Linda spoke regarding the request from the floor, at the April General Meeting, that an Agenda be made available for the General Meetings and that the Committee Minutes be tabled at General Meetings.

Linda quoted from notes that Committee Meeting Minutes remain confidential.

Residential Retreat - Aug. 3rd - 7th -

Full details will be in Newsletter. Participants will be accommodated in Livingstone Cottage, Fairbridge. This accommodates 16 people. Those wishing to be accommodated in the own Vans would be charged a daily rate.

GENERAL BUSINESS:

Photographer – Linda requested someone volunteer to offer their services as The Society's photographer at meetings.

Bronze Quill - Word count for Article submissions for 2009 has been increased up to 1800 words. Craig McKeough – Sub Editor at WA Newspapers has accepted the invitation to be the Judge for the Bronze Quill Competition, 2009. President Linda advised she will not enter because Craig McKeough is a friend.

Linda asked for members to consider offering to accept the role of Returning Officer for the Bronze Quill.

Indigo - is calling for submissions, Poetry, Short Story up to 3500 or Personal Essays. Must be unpublished. Guidelines and cover sheet at indigojournal.org.au or ph Donna Ward on 0407086836 or email info@indigojournal.org.au. Not sure of closing date.

May General Meeting -

President Linda invited Committee member Tricia Sagers to present her idea for the May meeting. Tricia advised members that instead of having a guest speaker at the May General Meeting the committee had decided the time would be devoted to listening to any ideas the membership would like to put to the committee to consider in future planning. She requested members also submit their ideas in writing for clarity and recording by the Secretary. She handed out flyers to be distributed to each member present.

Lorraine Spring addressed the meeting saying all ideas are acceptable. She urged members to write them down and bring to meeting.

Linda said next month's meeting will be an exchange of ideas and a discussion on what members would like for The Society. As she will be in Melbourne, Tricia Sagers will chair the meeting.

Write-a-book-in-a-day for a Children's Hospital -

Tricia presented the idea of this venture conducted by Princess Margaret Hospital and Susannah Prichard Writers Group. Suggesting groups of writers might like to get together to enter this competition and help raise funds for this hospital.

Visitor Jeanette Mellor was introduced. She thanked Lorraine Spring for bringing her along, and spoke of the fact that she was a writer, poet and artist.

RAFFLE: 1st Prize- Mavis Evans 2nd Prize – Geraldine Day

There was a short tea break and our speaker, Jenny Albertson was introduced.

There being no further business the meeting closed at 1:50pm.

Writers' Retreat – Fairbridge, Pinjarra: 3rd – 7th August 2009

THE SOCIETY OF WOMEN WRITERS, WA Inc.

MOVING FORWARD

The General Meeting to be held on 19th May, 2009 will be devoted, in the main, to voices of the membership.

**Express your wishes, your concerns.
What is it you would like the Society to do for you?
We will end the meeting with some light-hearted challenges for you.**

Your committee members are in place and full of energy and excitement to be carrying on the tradition, commenced over more than a quarter of a century ago, of supporting our membership of women writers.

**We want to hear what it is that YOU would like from the Society
How the committee can best serve you.**

For this reason there will not be a guest speaker at the May meeting - instead we wish to hear the voices of our members. What ideas would you like to bring to the meeting? A few prompts below are just possible ideas for discussion and debate.

For example:

- ✚ What do you want from planned weekend workshops? **What level of tutorials?** For beginners, or for the more accomplished?
- ✚ How to get out into the market? Where do you need guidance? **Tell us.**
- ✚ Should we have **more competitions, more workshops, more retreats?**
- ✚ Could we offer **competitions to women of the wider public in WA** - not only our membership?
- ✚ **Pit our strengths.**
- ✚ A Competition **solely for members who have not won competitions in the past?**
- ✚ **New Members:** Could we offer free membership of our society for, say, six months, to attract new members?
- ✚ How might Society funds benefit writers and the Society - is there scope for **providing a scholarship - to whom, for what?**
- ✚ Should we produce another anthology, or, **a smaller magazine with member's writing?**
- ✚ Should we reinstate the **Tuesday morning group** where work was read for constructive comment? (It was participating in that group that I cut my teeth on writing. (Tricia Saggars))
- ✚ **Country members** - tell us what we can do for you; we can discuss your suggestions even though you may not be able to attend the meeting.

We urge you to come to our May meeting, so we can hear YOUR voices (and to have some fun).

Items for inclusion in the Agenda can be sent to the Committee:

By post: The Secretary, SWW, PO Box 434, Northbridge, WA 6865, or
 Email: mavisevans@bigpond.com
 Phone: Mavis Evans on 9274 0803.

The Society of Women Writers, WA, Inc

Patron: Ruth Reid AM Cit. WA

2008 – 2009 Committee

President: Linda Blackshaw
Secretary: Mavis Evans
Treasurer: Stella Hewson

Committee: Judith Hyams, Barbara Mansfield
 Silvana Preo, Patricia Saggars,
 Lorraine Spring, Sally Richardson

Webmistress: Helen Iles
Writers' Circles Co-ordinator: Raelene Hall

Newsletter Ed: Frances Richardson
Competitions: Anne Dyson

Guest Speaker at our April Meeting – from Lorraine Spring

Dynamic Jenny (Jennifer) Gay Albertson, author of ‘In Two Minds’ and the same novel, entitled ‘Embracing Kara’ presented herself to an audience of captive listeners at our April meeting. Selecting as her subject, ‘How long does it take to write a novel’, Jenny likened it to, ‘How long is a piece of string?’

Jenny discussed several of her favourite authors: Shirley Hazzard, author of ‘Transit of Venus’, and ‘Great Fire’ who had a gap of twenty years between her first and second novels; Yann Martel, wrote ‘The Life of Pi’, and then had a writer’s block of seven years; Harper Lee published ‘To Kill a Mocking Bird’ and never wrote another novel, and Jennifer’s ‘heroine’ author, Mary Wesley, who published her first novel in her seventies, went on to write eight more very quickly (one of which was made into a TV drama), then decided to stop writing.

Beginning in her teens as a poet, it has taken Jenny a life-time to write her novel. Trained as a copywriter and film-writer for cinema commercials and documentary films, she always knew she had a personal story to tell.

Jenny received, in total, three grants from the Australian Film Society to write her story as a film; however, the quantity of input from others meant that she felt she lost ownership of the story’s ideas. Finally, after all of her work, the story was rejected. Her next foray into writing was to learn to write prose. She enrolled at University in a history unit, and before long was writing 17,000 word assignments yet felt uncomfortable with the academic prose form. Her second story attempt began as a memoir; 10,000 words became lost in the computer. Attempts three and four, in journal form and from the point of view of a sister, also failed. She enrolled in a M.A. Research Course at UWA where she wrote her story in the second person singular, (i.e. you, you, you.) A German Publishing firm now wants to publish it in that form.

She went to the Byron Bay writing festival, put her novel in for the ‘pitch’ and won a publisher’s look at the manuscript. The publisher wanted it re-written in first person, for commercial reasons. It is now with a literary agent in London. Currently she is on the verge of being published in two forms.

Besides her writing interests, Jennifer is a Jungian psychotherapist working in the field of dream therapy. She writes a column for Nova magazine.

Altogether, this was a fascinating look at a very interesting woman and writer.

Romance Writers of Australia

Romance Writers of Australia is running a one-day romance writing conference at The Good Earth Hotel, 195 Adelaide Terrace, Perth, on Saturday, May 23.

Keynote speakers are Keri Arthur (New York Times best seller author), Kelly Hunter (Harlequin author) and Denise Rossetti (*Ellora's Cave* and Berkley author).

The cost is \$100 for RWA members and \$110 for non-members. Registration is at roadshowregistrar@romance.com. Enquiries: roadshowenquiries@romance.com.

No computer? Contact Member Sarah Evans on 08 9761 2156 for information

Blow Your Horn



Send your accomplishments to:

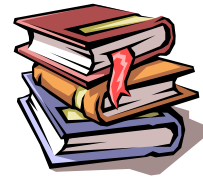
Anne Dyson at: einnady@yahoo.com

**Welcome to new Members: Angela Smith and Jennifer Browne
both of North Beach and to Anne-Marie Price of Belmont**

CREATIVE WRITING CLASSES

Join our Creative Writing Group at the Rod Evans Centre on the corner of Hay and Plain Streets Perth. (Red Cat stops at door)

- May 13th - Linda Blackshaw – Writing to time
 20th - Sue Clennell – Sue’s “Guaranteed Prompts”
 27th - Elizabeth Bezzant – Writing for FUN
 June 3rd - Sue Clennell – Sue’s “Guaranteed Prompts”
 10th - Linda Blackshaw – Writing to time



Cost: Members \$10 Non-Members \$15

Prompt from Linda: For ten minutes write from the phrase: The sky bleeds orange.

Why Not Join a Writing Circle?

Did you know that all SWW members are eligible to be part of the Society’s Writing Circles? You don’t have to live in a regional remote area, nor do you have to be unable to attend society meetings, or be isolated in any way? It is open to all and every SWW member for the payment of a small fee of \$8.00 per year.

The Circles exist to offer another option to share your writing with other women of The Society and to receive and give feedback. You do not need to have a certain ‘level’ or ‘standard’ of writing – everyone is welcome. The bonus is that you make some wonderful friendships amongst your Circle members at the same time.

At present we have 6 Circles. One is specifically for those interested in writing poetry and is in need of some additional members. The other Circles focus on general writing and some of these could do with a boost in numbers also. Unfortunately our Children’s Writing Circle is currently in recess due to lack of numbers.

If anyone would like further information on how the Writing Circles operate or would like to join one, please contact me on email neds creekstn@bigpond.com or phone 08 9981 2969.

Regards
 Raelene Hall
 Writing Circles’ Coordinator

May 15 2009 Horse SA Writing Comp.
 Open Short Story to 1500 words.
 Essay any aspect of horse history to 1500 words.
 People’s choice:
 One photo and 300 words on your trail experience.
 Entry fee \$7.70. Enquiries to
horsesa@horsesa.asn.au or
www.kidmantrail.org.au

BRONZE QUILL ARTICLES

Please note:
 Length of articles – no more than 1800 words.

**L
A
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E**

May 29 2009 Bush Lantern Award. Bush verse to 100 lines. Entry fee \$6 or \$15 for 3 poems. Post to Bush Lantern Award, Bundaberg South 4670
 Email lees@fastel.com.au for more details

**N
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W
S**

The Queensland Premier’s Literary Awards are currently open for nomination with \$225,000 offered in prize money across 14 categories.
 Visit www.literaryawards.qld.gov.au or email literaryawards@premiers.qld.gov.au.

Hurry, nominations close Monday 25 May 2009.
Please note: These awards are for published works.

NO TEARS TODAY – Jane Brown

DAD used to thwack cork balls
on the village green
spare handsome and fair
a sight to be seen

played for the county
admirers five score

'til a shin pad slipped
a cruciate ligament tore

never recovered his verve and skill
locals in pubs talk of him still

now he lies in his coffin
dressed in whites
cricket bat beside him
throughout the long night

wears a smile
as if to say
had a good innings
g'day

Perhaps in heaven he'll join a team
bat a few cherry balls for angels to field
so g'bye dad
we'll wave you away
with, as requested,
no tears today

**My hymn in the morning**

I am flying East
against the breath of desert
the sun warms up my wings
I am face to face
with the space
again
and the world opens like an oyster
not that a pearl at once
necessarily
but a little of hope
maybe

Anna Habryn

IN PASSING

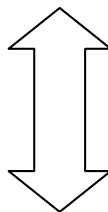
On the dirt road lies a dead beetle
jewelled carapace glinting in the dust.
Pathetic legs poke empty air,
silent protest
to adjoining fields
where bronzing trees, rust and gold
stop traffic,
and winter cold breathes frost onto fence
tops.



Jacqui Stewart

Publish your writing here:

Poems – Short fiction – Essays
Thoughts – Chapters of novels
Journal Entries – Reviews - Jokes



Send to Frances:

daisyblue@westlink.net.au
Box 130, Bindoon, W.A. 6502
Telephone: 08 9655 9094

The Silver Collection

Our wonderful anthology is still on sale for \$5 a copy – postage is \$5 for one and \$10 for two or more.

Birthdays? Un-birthdays? Even next Christmas? Email: swwofwa@gmail.com

Mis-shapen Through Use

She sat poised - arm and bow raised, old battered violin tucked under her chin. Her eyes resolved to practise. The Four Seasons flowed from the silver six-layer cake enclosing the CD.

Hands have gnarled themselves arthritically into the two shapes for playing: the left hand open enclosing the neck, knuckles enlarged, the right hand bound around the end of the bow, thumb joint enlarged, fingers clawed. All the time she faces the pain of movement but for five to six hours a day she plays away, creating what she loves - classic music.

She belongs to a non-profit symphony orchestra, also a strings group. So she always has two sets of music to learn for the concerts, which occur about three monthly. Each group has a weekly practise session at a nearby high school auditorium.

The kitchen bench-top now displays a layer of medicines. Some taken in batches, some alone. Clean her teeth before one medication after which no food for an hour.

Liquid diet! What a world that is. For someone who loved grilled steak, three veggies, dessert. Chocolates. Nil. All gone. Only tinned dietary mixture, clear and strained soup. Soft mousses, iced coffee, made by her granddaughter. Soda 'water.

(How often do you eat? Crunching toast, salad, fish.)

Yoghurt. Her daughter brings her the yoghurts and any new ones available. After two months there are only so many varieties. I'm sick of that one, she says. Soda water.

Let's go and sit in the sun, under the palm tree. Chat about the orchestra. Who is away, on holiday, ill? Watch the small lizards dart about. Will she be in the front row? With her young friend who turns the pages - difficult now even with the corners turned up. Her friend also arranges her stand and chair, which she can no longer lift. Don't discuss food.

Who is to be the guest performer for the next concert - violinist, singer, pianist, cellist?

What is next concert's music? Vivaldi, Mozart, Handel? Long, short? Hard, easy? Hard but beautiful this time. Fast for the violinist. Lots of energy needed. Will she last out? Will she need to "fake it" - miss some notes out? No. She wants to play every note. And play well.

To build up strength, she walks around her unit by the half hour. Does one hundred touch-her-toes a day. Slowly, painfully, one hundred.

She will wear the long black velvet skirt, draped top and new flat-heeled black sandals her daughter brought her.

She will look good. Soda water. She keeps my black hankie (just ordinary cotton) tucked inside her bra.

Its sweaty business, violining.

Leila Cue





In the suburbs she is dated grey
 A drab dove in mature feathers
 I am woman has passed her by
 And besides doesn't wash
 To a brightness that rots fabric
 Or replaces replacement therapy

Sex on saturday confession on sunday
 On monday the hairdresser
 She's tempted by fire - consumed
 Then condemned by laughter
 Tuesday she throws off her scarf
 And escapes from her cage

She waits for Prince Karim Aly Khan
 Who used to drive a sports car
 Around Monte Carlo with clay feet
 And smokes cigarettes in a jade holder
 Dancing with Fred Astaire she's in heaven
 Her long legs know the steps

Another world flattens three dimensions
 Of black white and grey shades
 Against a screen of dying passion
 Love is alive and throbbing in her heart
 And ignites old embers in her breasts
 As she watches through rose-coloured glasses

She tangoes like a louche russian aristocrat
 Trapped by the war in a bar in Tangiers
 Narrowing damn you eyes she utters her
 Lines through lips that leave a perfect
 Cameo on the cutting edge of the glass
 And tosses her Rita Hayworth hair

Janet Woods



INDIAN SUMMER

There's a sparkle on the water
 which brings laughter to my lips;
 the sky, a polished gemstone
 sends my heartbeat to a skip.
 How I love this Indian Summer,
 its beauty moves me so
 that words are insufficient
 to describe its precious glow.

Standing on the cliff top,
 eyes shielded from the glare,
 I watch a shining speed boat
 going where I would not dare.
 On towards forever,
 unzipping pockets in the bay,
 slipping in and out of vision
 as sunbeams dance away.

The breeze salutes a welcome
 leaving footprints in the blue,
 caressing every cheek as it
 swiftly hurries through.
 For this precious piece of heaven
 Every day I say,
 'thank you God' for sharing
 your bounty in this way.

Anne E. Summers

Return

For several precious hours
 The house does not yet belong to me
 Lightly offended that long I wasn't here

In twilight the cat is silent
 The wind calmed down before the dawn
 All tired people sleep

And I from other time
 From other quite the space
 I compare sizes of worlds

And I lengthen
 I lengthen the moment
 Before it all comes bright again

And with the day again I'll stand on the well-known way
 Sculptured with wheels of time
 Into the deep, deep ruts...



Anna Habryn



MAPLE SYRUP - Mollie Smith

In my refrigerator I have a uniquely shaped bottle of maple syrup produced in Ontario, Canada which I successfully declared to customs as I was on my way home – much to my delight.

The district where it was produced is just out of Durham where I stayed with my hostess Joan. This area is known for the best maple syrup and though its production wasn't happening at the time I was there, I visited a farm where a wonderful grove of maple trees gave up this delicious addition to pancakes and whose owner was more than happy to explain just how it all happened.

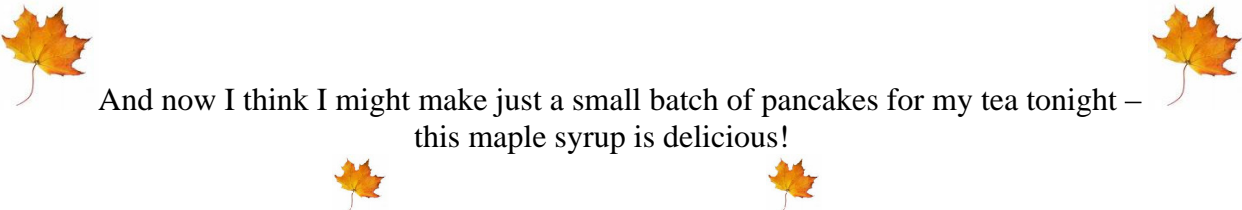
Leonard and Theresa Manion welcomed me to their farm and Leonard took me to see the grove of maple trees and explained that the trees are tapped for the syrup, similar to the tapping of rubber trees. This was a revelation to me – I had never really thought about the production of maple syrup anyway!

Leonard explained that the harvesting of the syrup usually takes about a month and happens in the winter. It is extremely labour-intensive and very little else can be undertaken on the farm when the syrup is running. Other members of the family are enlisted to help as well. There is a network of clear hoses which carries the syrup from each tree to a main line and this is then taken to a small shed for collection, and from here to a larger shed where there is a huge boiler fed by an immense fire of pine logs for the final preparation.

To speed up the process of extracting the water from the syrup, they now use “reverse osmosis” which is a filtration system typically used for water. It works by using pressure to force a solution through a membrane retaining the solute on one side and allowing pure solvent to pass to the other side. Since the 1970's it has been used in the production of maple syrup to remove water from the sap before being further boiled down to syrup.

However in the early days of their industry the couple collected the syrup from the tapped trees in buckets by hand and it was boiled in small amounts. Leonard had all the clear hoses used in production rolled up and put under cover so that no insects can get into them. An amazing amount of work goes into the actual setting up alone.

Each year the hole made in the tree for tapping must be higher on the tree than the previous year. I wish I had asked just how long a single tree can produce. As you can imagine I found this all very interesting and decided to share this special part of what was a wonderful trip to Canada in 2008.



And now I think I might make just a small batch of pancakes for my tea tonight – this maple syrup is delicious!

Members' Writing for *In Print* to: Frances Richardson – daisyblue@westlink.net.au
08 9655 9094 P.O. Box 130. Bindoon. WA 6502

E-Newsletters – Thank you

It was wonderful to receive so many thanks and positive feedback from our first emailed newsletter. It was great to hear and read your comments. I will admit that initially many came back – address unknown – but the hiccups have now been solved. If you have problems, please let me or one of the Committee know. Thank you to all who have responded with new addresses.

Remember though:

If you alter your email address, I will need to know: Frances: daisyblue@westnet.net.au

Achievements

Sue Clennell:

Poem, *Lost Heroes* accepted for May's **Speed Poets**. **Maree Dawes:**

Poetry Book *Women of the Minotaur* will be broadcast on **Radio National's Poetica** on 9th of May 3.00 pm, repeated on the 14th and available as podcast.

Anna Habryn:

Poem collections, *Kartkiurodzinowe (The Birthday Cards)* published in Polish, in **Miniatura**, Cracow 2008, and *Strzepy pioropusza (Snatches of Plume)*, **Miniatura**, Cracow 2009

Jacqui Stewart:

Poem, *In Passing* published in the March edition of **The Mozzie** Poem, *Dry Season* accepted by **Tamba Magazine** Poem, *Dawn Epitaph* accepted by **Studio Magazine**. Poem, *Yoga ByThe River* published in the April edition of **The Mozzie**

Jan Napier:

Poem, *False Gold* published in **Positive Words**
Poem, *For Valour* published in **The Mozzie**
Poem, *Harsh White Light* published in **Tamba**

Events

Perth Poetry Club Presents! Poets and Poetry
Plus OPEN STAGE and MCs JANET JACKSON and HELEN CHILD.

Free entry.

2-4pm at The Court Hotel and Restaurant, 50 Beaufort Street, Perth.

www.perthpoetryclub.com

perthpoetryclub@gmail.com

Janet 0406 624 578

Helen 0405 162 149

Perth Poetry Club -- this Saturday, every Saturday

Cottonmouth: Cottonmouth is this Thursday the 16th 8pm. **Rosemount Hotel, North Perth**

Loka: 3rd Thursday, 7.30pm 197 Brisbane St, Perth

La Tropicana Cafe, Fremantle, 4th Thursday

Opportunities

Deadline for submissions **indigo vol. 4** is **May 30th** Guidelines for submissions at

www.indigojournal.org

WA Poets: If you're not a member of **WAPI** (WA Poets Inc) you should join. The latest newsletter has a long list of events and opportunities that are likely to interest you, plus news about the progress of the WA Spring Poetry Festival. Membership is only \$10/\$5. Contact: www.wapoets.net.au

Idiom 23 magazine is accepting submissions for: Bauhinia Literary Awards, General submissions for **Idiom 23** and Student submissions required. For full details **Email:** idiom@cqu.edu.au **Dr Liz Huf** l.huf@cqu.edu.au

Phone: **07 4923 2573** **Postal Address:** The Administrator

Idiom 23 Literary Magazine

Faculty of Arts, Humanities and Education

CQ University. **Please note:** *Copyright remains with the author at all times.*

dotdot dash, a Perth magazine that publishes new and emerging writers, poets and artists seeks short stories, creative non-fiction, poetry, art works and more.

The editor is Dr Deborah Hunn, of Curtin University, Associate Lecturer in the school of Media, Culture and Creative Arts. Dr Hunn selected the creative non-fiction for the latest volume of **indigo journal**. Further Details and downloadable cover sheet available at dotdotdash.org Submissions will be read blind, hence the cover sheet.

The deadline for the first issue is **30 June at 5pm.**

Enquiries: dotdotdash.submissions@gmail.com

Torpedo submissions open

Melbourne literary journal **Torpedo** is seeking fiction for issue 5 and beyond. Check www.falconvsmonkey.com

Pendulum literary magazine

Submissions sought for short story, poetry or photos for the 13th issue. See **Victorian Writer** for details. Send submissions to pendulum@nims.chisholm.vic.edu.au

Competitions

The 2009 ABR Reviewing Competition

PO BOX 2320

Richmond, Victoria, 3120

It's on again - **worth \$1000**. Budding reviewers and those in full critical flower are invited to enter the **2009 ABR Reviewing Competition**.

All details contained here are printed as they were provided to us. Please confirm guidelines with relevant organisation.

Reviews should be 800 words and of any book originally published since January 2007. All categories of books are eligible, including fiction, non-fiction, poetry, children's and YA books. Apply to address above for full details in the entry form.

Closing Date: 29 May 2009

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FAW Q150 Short Story Competition

Closing Date: 5 June 2009

Presented by: The Fellowship of Australian Writers (Qld) Inc.

First Prize: \$350

Certificates: Highly Commended and Commended

Entries must contain a Strong Australian Theme

Entry Fee: \$5 per entry.

Limit of three entries per author.

Word count: 1000 to 3000.

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PressPress Chapbook Award 2009

The Award is for an unpublished chapbook length manuscript of poems. The winning manuscript will receive \$500 and chapbook publication with

PressPress. Visit www.presspress.com.au for more info and an entry form. **Closing Date: 26 June 2009**

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Vibrant Verse 2009 – FAWNS poetry competition

Closing Date: 26 June 2009 Vibrant Verse – pique our interest with your poetry.

Open style, open theme, traditional or contemporary.

Maximum 60 lines.

Prizes: 1st \$100, 2nd \$50, certificates awarded at the discretion of the judges. Send entries to:

Competition Convenor, 17 Vale Rd Thornleigh NSW 2120

Enclose SSAE for results and judges' report. For further information: email

vibrantverse@optusnet.com.au

see FAWNS website:

<http://sites.google.com/site/fawnorthshoreregional/>

Eastwood/Hills Fellowship of Australian Writers Literary Competition 2009

Category 1: **Short Story** - Max. 3000 words

1st Prize \$200, 2nd \$100

Category 2: **Traditional Rhyming Poetry** – Max. 40 lines,

1st Prize \$150, 2nd \$50 (No bush verse)

Category 3: **Free Verse Poetry** – Max. 40 lines

1st Prize \$150, 2nd \$50

Category 4: **Memoir** - Max.1500 words.

1st Prize \$150, 2nd \$50.

(For the purpose of this competition memoir means: an incident from one's own life and experiences.)

Category 5: **Pauline Walsh Encouragement Award**

For **Short Story** – open only to writers who have never won a cash prize for short story.800-1500 words. Two prizes of \$50 each.

All categories open theme

No entry form, but all entries must include a cover sheet stating name, contact details and, for short story and memoir, word count.

Closing Date: 31st May 2009

Entry Fee: \$5 per entry or **\$20** for five entries (Cheques or money orders in AUS\$ payable to: Eastwood/Hills FAW.

Do not send cash in the mail.)

Entries to: Competition Secretary (AC), Eastwood/Hills FAW, PO Box 4663.

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Margaret Reid Poetry Contest for Traditional Verse

Submission Period Reminder!

Entries accepted **November 15, 2008-June 30, 2009** (postmark dates).

Prizes and Publication

First prize: \$2,000. **Second prize:** \$1,000. **Third prize:** \$500. **Fourth prize:** \$250. There will also be five High Distinction Awards of \$200 each, and six Most Highly Commended Awards of \$100 each. The top 15 entries will be published on the **Winning Writers** website (over one million page views per year) and announced in **Tom Howard Contest News** and the **Winning Writers Newsletter**, a combined audience of over 25,000 readers.

For more information contact contest administrator johnreid@mail.qanqo.com

Deadline: June 30, 2009. Your entry must be postmarked or submitted online by this date.

All details contained here are printed as they were provided to us. Please confirm guidelines with relevant organisation.

Olvar Wood Fellowship Award

Writers can submit and unpublished MS (to 50,000 words)/. Four manuscripts will be selected for the appraisal, including guidance on how to further fellowship. Winning entrants receive full MS develop their work for publication; a week long intensive retreat at Olvar Wood; three monthly feedback sessions to support rewriting MS; and membership of Friends of Olvar. **Entry Fee** \$10 donation to ACF, Wilderness Soc or Greenpeace. www.perilousadventures.net/Olvar/FellowshipAward.html **Closing Date:** 29 May

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Positive Words - Monthly Competitions 2009 Write a short story in 100 words or less, or a poem in 10 lines or less using the theme word at least once **Prize:** Six months subscription to *Positive Words*. **Entry Fee:** \$1.10 in unused postage stamps. No entry form required. Entries must be postmarked by the last day of the relevant month and the winning entry will appear in an upcoming issue. Send entries to: The Editor, Sandra James, PO Box 798 Heathcote, Victoria 3523. Themes for each month: May – NAME/S, June – EFFORT, July – GOLD, August – TIGER/S, September – VEGETABLE/S, October – WINNING, November – BIRTHDAY.

Society of Women Writers Poetry Competition

Postal Address
GPO BOX 1388 SYDNEY NSW 2001
Contact Receiving Officer, Beverley
Earnshaw Website: <http://www.womenwritersnsw.org>

Max 40 lines, typed on A4 paper with pen name only. Must be unpublished, and not entered in any other competition. In even-numbered years the competition is for members only. In odd-numbered years, the competition is open. Contact the Society for details about competitions and to confirm closing dates, or visit the webpage.

Prizes: First prize \$200. Winners announced on website. - Entry Form Required - **Entry Fee:** \$5- Guidelines Available. **Closing Date 1st June**

REMINDER! Refer April *InPrint* for information on current competition closing dates.

PLEASE NOTE:
While the SWW do their best to confirm that all competition and opportunity details contained here are correct, it takes no responsibility for inaccurate information. The onus is on individual writers to confirm submission guidelines before submitting

The Society of Women Writers, WA, Inc meets every 3rd Tuesday of the month from 12 noon to 2 pm at Citiplace Community Centre at Perth Railway Station Concourse, opposite the top of the Platform 9 escalator.

To find out more please visit www.swwofwa.com, email swwofwa@gmail.com or phone **0415 840 031**

Reg. No. A1008154AM

ABN: 55238094140



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